

# Drunken Sailor

Drum notation for "Drunken Sailor" in 2/4 time, featuring Snare and Bass parts. The notation includes various rhythmic patterns, rests, and dynamic markings.

**Snare:** The snare part consists of eighth and sixteenth notes, often beamed together. It features a 7-measure rest in the first system, followed by eighth notes, and another 7-measure rest in the second system. The third system contains eighth notes with accents.

**Bass:** The bass part consists of quarter and eighth notes. It features a 7-measure rest in the first system, followed by quarter notes, and another 7-measure rest in the second system. The third system contains quarter notes with accents.

**System 2:** The second system begins with a 10-measure rest for the snare, followed by eighth notes. The bass part continues with quarter notes and eighth notes, including triplets (marked with '3') and a sixteenth-note triplet (marked with '3').

**System 3:** The third system continues with eighth notes and quarter notes, including triplets (marked with '3') and a sixteenth-note triplet (marked with '3'). The snare part features eighth notes with accents, and the bass part features quarter notes with accents.

**System 4:** The fourth system continues with eighth notes and quarter notes, including triplets (marked with '3') and a sixteenth-note triplet (marked with '3'). The snare part features eighth notes with accents, and the bass part features quarter notes with accents.